

Guide to Camp Family Collection 13 – 2017.113

Reference code US CoGrCGM 2017.113
Title Camp Family Collection 13
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Finding aid prepared by Katalyn Lutkin

Name and location of repository Hazel E. Johnson Research Center
Greeley History Museum
714 8th Street
Greeley, CO 80631
Phone: (970) 336-4187
Email: museums@greeleygov.com
URL: <http://greeleymuseums.com/>

Collection Summary

Dates 1880-1905
Bulk dates 1880-1905
Level of description Item
Extent .25 cubic feet
Creator(s) Charles and Rosealpha Camp

Administrative/Biographical History

Biographical note on Charles Camp

Charles Camp was born December 6, 1860 in Madison, Georgia to Archibald Lacy Camp and Marietta Houston Sayers Camp. After moving to Greeley with his parents in 1876, he finished high school, farmed for a year, and then became a cowpuncher; he ran cattle through northeastern Colorado and the southern Wyoming plains. On December 28, 1885 he married his Greeley High School sweetheart, Rosealpha Driver. Charles continued to ride the range as well as farm. In the early 1900s he became fascinated with “motion-picture taking machines” and filmed cattle round ups. He eventually was given Muggins, a famous cow pony once owned by Tom Horn. After he retired he wrote, *Muggins, the Cow Horse*, a slim little book, now rare. After living in Greeley for 25 years, Rose and Charles Camp moved to Long Beach, California where Charles died on August 16, 1929.

Biographical note on Ellen Rosealpha Driver Camp

Ellen Rosealpha Driver was born on June 9, 1861 in Vermilion, Lorain Ohio to Mary Jane Smith and James Adelbert Driver. Her father James applied for a Union Colony allotment in Colorado and left Ohio in 1870 with his eldest son. Rosealpha, her mother, and siblings joined James and

her brother Albert in Greeley in 1873. Rosealpa attended the Meeker School through the eighth grade. In 1883, the Driver family moved to Michigan and in 1884 they moved to Fresno, California but still kept in touch with friends from Greeley, including her sweetheart Charles Camp. On December 28, 1885 she married Charles Camp in the P.T. Barnum hotel in Greeley. After their marriage, Rosealpa took elective art courses at the State Normal School, now the University of Northern Colorado. The student journal titled “The Crucible” reported that one of her pieces was selected for display at the 1904 World’s Fair in Saint Louis, Missouri. In 1925, Charles and Rosealpa moved to Long Beach, California and lived there until Charles died four years later. During her life, she completed hundreds of oil paintings, many of which have survived. Rosealpa died on December 23, 1948 in Fresno, California.

Scope and Content

Consists of one pin and a commemorative coin from the Lewis and Clark Exposition in Portland, Oregon in 1905; a coin commemorating the 50th anniversary of the founding of Greeley, and Rosealpa’s autograph album.

System of arrangement	Order imposed by material type and subject.
Conditions governing access	There are no restrictions on the access of this collection.
Conditions governing reproduction and use	There are no restrictions on the use or reproduction of this collection.
Languages and scripts of the materials	English
Immediate source of acquisition	This collection was donated by Jeanette Burt Brantley.
Notes	Preferred citation: Camp Family Collection, City of Greeley Museums, #2017.113.
Names	Camp, Charles, (1860-1929) Camp, Ellen Rosealpa Driver (1861-1948)
Places	Greeley (Colo.) Portland (Ore.)
Subjects	Albums

Autographs
Awards
Coins
Commemorative
Exhibitions

Document forms Album, Autograph
Coin, Commemorative
Pin, Award
Transcript

Contents

Series I: Objects

Consists of one pin and a commemorative coin from the Lewis and Clark Exposition in Portland, Oregon in 1905, and a coin commemorating the 50th anniversary of the founding of Greeley from June 1920.

Series II: Autograph Album

Consists of one autograph album owned by Rosealpha Camp. Friends and family filled in the pages with their signatures, calling cards, and pressed flowers between 1880 and 1887.

Series III: Transcription

Consists of one transcription of the autograph album owned by Rosealpha Camp. Friends and family filled in the pages with their signatures, calling cards, and pressed flowers between 1880 and 1887. The transcription includes annotations by the transcriber, Jeanette Burt Brantley, on the context of the person or date.

Container List

Series I: Objects

Box	Folder
Housed with objects	

Series II: Autograph Album

Box	Folder
1	15

Series III: Transcription

Box	Folder
1	16