Guide to Camp Family Collection 3 – 2016.37

Reference code US CoGrCGM 2016.37 **Title** Camp Family Collection 3

Processed by Katalyn Lutkin

Finding aid

prepared by Katalyn Lutkin

Name and location

of repository Hazel E. Johnson Research Center

Greeley History Museum

714 8th Street Greeley, CO 80631 Phone: (970) 336-4187

Email: museums@greeleygov.com URL: http://greeleymuseums.com/

Collection Summary

Dates1874-2016Bulk dates1885-1970Level of descriptionCollectionExtent5 cubic feet

Creator(s) Archibald Lacy Camp and family

Administrative/Biographical History

Biographical note on Charles Camp

Charles Camp was born on December 6, 1860 in Madison, Georgia to Archibald Lacy Camp and Marietta Houston Sayers Camp. After moving to Greeley with his parents in 1876, he finished high school, farmed for a year, and then became a cowpuncher; he ran cattle through northeastern Colorado and the southern Wyoming plains. On December 28, 1885 he married his Greeley High School sweetheart, Rosealpha Driver. Charles continued to ride the range as well as farm. In the early 1900s he became fascinated with "motion-picture taking machines" and filmed the cattle round ups. He eventually was given Muggins, a famous cow pony once owned by Tom Horn. After he retired he wrote, *Muggins, the Cow Horse*, a slim little book, now rare. After living in Greeley for 25 years, Rose and Charles Camp moved to Long Beach, California where Charles died on August 16, 1929.

Biographical note on Ellen Rosealpha Driver Camp

Ellen Rosealpha Driver was born on June 9, 1861 in Vermilion, Lorain Ohio to Mary Jane Smith and James Adelbert Driver. Her father James applied for a Union Colony allotment in Colorado and left Ohio in 1870 with his eldest son. Rosealpha, her mother, and siblings joined James and her brother Albert in Greeley in 1873. Rosealpha attended the Meeker School through the eighth grade. In 1883 the Driver family moved to Michigan and in 1884 they moved to Fresno, California but still kept in touch with friends from Greeley, including her sweetheart Charles Camp. On December 28, 1885 she married Charles Camp in the P.T. Barnum hotel in Greeley. After their marriage, Rosealpha took elective art courses at the State Normal School, now the University of Northern Colorado. The student journal titled "The Crucible" reported that one of her pieces was selected for display at the 1904 World's Fair in Saint Louis, Missouri. In 1925, Charles and Rosealpha moved to Long Beach, California and lived there until Charles died four years later. During her life she completed hundreds of oil paintings, many of which have survived. Rosealpha died on December 23, 1948 in Fresno, California.

Biographical note on Herbert Bickling Gooden

Herbert Bickling Gooden was born on November 11, 1911 in Greeley, Colorado to Eugene and Francena Bickling Gooden. Herbert attended Colorado State College of Education, now the University of Northern Colorado, earning an M.A. in history. He earned his Ph.D. in education at New York University. He married Martha Reid, of Ventnor, New Jersey, and taught at Trenton State College. Dr. Gooden also worked internationally with UNESCO in Chile, USAID in Colombia and as an exchange professor in Dundee, Scotland. Herbert passed away on November 26, 1983 in Las Cruces, New Mexico.

Biographical note on Eulah Camp Stillwell Bickling

Eulah Camp was born on August 5, 1859 in Madison, Georgia to Archibald Lacy and Marietta Houston Sayers Camp. When she was 16 she eloped with a teacher, John Thomas Stillwell, and they lived in Georgia until 1878 when they moved to Greeley to be near her parents, Archibald and Marietta Camp. Eulah divorced Stillwell in March 1891 and then married Herbert Nehemiah Bickling, a farm-hand on Dr. Camp's Lone Tree farm. Eulah gave birth to a total of 16 children, six with Stillwell and ten with Bickling. There were a number of infant deaths, and not all the children survived. Eulah Camp Bickling died in the "Home Place," the large red brick Bickling farm, near Lucerne on November 2, 1939.

Scope and Content

Consists of numerous family photographs; letters written by Charles Camp; documents relating to the Greeley farm owned by the Gooden family; souvenir spoons collected by Eulah Bickling; paintings by Rosealpha Camp; silverware that belonged to the Camp family; and various other documents relating to the Camp family's life in Greeley.

System of

arrangement Order imposed by material type and subject. Original order maintained

within scrapbooks. Letters are in chronological order

Conditions

governing access There are no restrictions on the access of this collection.

Conditions governing

reproduction and

use There are no restrictions on the use or reproduction of this collection.

Languages and scripts of the

materials English

Immediate source

of acquisition This collection was donated by Jeanne Gooden Burkhardt

Notes Preferred citation: Camp Family Collection, City of Greeley Museums,

#2016.37.

Names Anderson, Mary F.

Angell, Nellie L. Stillwell Wilkinson, (1881-1957) Bartholomew, Evelyn Stillwell, (1883-1970)

Bartholomew, Joyce

Bickling, Archibald Lacy Camp, (1906-1974) Bickling, Dorothy McGill, (1899-1980) Bickling, Edith Evelyn Pearson, (1908-2004) Bickling, Eulah Camp Stillwell, (1859-1939) Bickling, Francener"Francena" Clark, (1836-1908)

Bickling, Herbert Nehemiah, (1866-1945)

Bickling, Mayme, (1897-1918) Bickling, Norman M., (1914-1977)

Bickling, Sandra Bickling, Thad

Bickling, William McKinley "Mac", (1899-1976)

Bliss, Cora A. Darling, (1869-1962)

Burkhardt, Jeanne, (b. 1942)

Burkhardt, Ross

Burrows, Elsie Rosealpha Bickling, (1901-1984)

Camp Jr., Archibald Lacy, (1855-1923) Camp, Archibald Lacy, (1823-1908) Camp, Carrie Carrol, (1858-1946) Camp, Charles, (1830-1867)

Camp, Charles, (1860-1929)

Camp, Ellen Rosealpha Driver (1861-1948)

Camp, James L., (1882-1925)

Camp, Marietta Houston Sayers, (1836-1896)

Camp, Mary C., (1883-1950)

Clark, Genevieve

Deffke, Abigail "Abbie" Rienks, (1857-1933)

Deffke, Charles Franklin, (1861-1935)

Deffke, Ida B., (1890-1959)

Doyle, Richard

Driver, Edison James

Driver, James Adelbert, (1820-1888)

Driver, Mary Jane Smith, (1836-1928)

Freburg, Augusta, (1890-1981)

Galbraith, Dick

Galbraith, Sue

Goldsmith, Candy

Goldsmith, Donna Bickling

Goldsmith, Donna L., (1929-2010)

Goldsmith, Lee Roy, (1927-1996)

Goldsmith, Marshall

Gooden, Elsie, (1899-1957)

Gooden, Eugene Ridgely, (1879-1961)

Gooden, Francena Jeanette Bickling, (1892-1938)

Gooden, Herbert Bickling, (1911-1983)

Gooden, Martha Reid, (1913-2007)

Gooden, Mary Eugenia, (1939-2016)

Gooden, Muriel Schonock, (1915-2007)

Gooden, Orville Grant, (1916-1992)

Gooden, Susan

Kelly, William R., (1883-1981)

Krakel, Dean

Martin, Eugene

Martin, Eulah Eugenia Gooden, (1913-1974)

Martin, Patrick Omer, (1914-1988)

Mason, Otis Lincoln

Miller, Cliff

Noxon, Aury B., (1869-1945)

Noxon, Jeannette Senier, (1876-1968)

Porter, Betty

Porter, Gene

Reesy, Betty Ruth

Rhebergh, Rose, (1886-1976)

Russell, Grace

Sayers, James Denson, (1889-1958)

Schaller, Blanche Bartholomew

Senier, Avah Cornelia Camp, (1852-1909)

Senier, Winfred, (1872-1945)

Stillwell, Herman Jewel, (1878-1914)

Stillwell, Julia

Stillwell, Mabel Koch, (1880-1918) Stillwell, Sanford Luckey, (1879-1951)

Sweet, Jeanne Tolman, Wanda Watson, John

Wilkinson, Betty Jo, (1923-2015)

Wilkinson, George Marvin, (1929-1985)

Wilkinson, John Wilkinson, Leah

Wilkinson, Lucy Emily, (1902-1971)

Wilkinson, Wayne Wilkinson, Wayne Wren

Wright, Roberta

Places Boulder (Colo.)

Brighton (Colo.)

Camp Shanks (New York) Covington (Georgia) St. Davids (Penn.) Trail Ridge (Colo.) Ventnor (New Jersey)

Subjects Correspondence

Family members Portrait photographs

Document forms Business Cards

Calling Cards Certificates Family History

Letters

Memorial Records Newspaper clippings

Photographs Reports Scrapbooks Wills

Contents

Series I: 3-D Objects

Consists of Camp family items from their time spent in Greeley, including silver spoons and paintings created by Rosealpha Camp.

Series II: Charles Camp

Subseries A: Correspondence

Consists of 31 letters written by Charles Camp from 1876-1892 as well as two report cards on Charles' progress in school in 1874. There are also scanned and printed out letters from Mary Driver and Charles Camp from 1883-1924.

Subseries B: Photographs

Consists of photographs of Charles Camp and his life in Greeley and time spent with his horse, Muggins.

Subseries C: Newspapers

Consists of newspapers about Charles Camp and his horse, Muggins.

Subseries D: Scrapbook

Consists of information and images of Charles Camp's life.

Series III: Photographs

Subseries A: Camp

Consists of photographs of the Camp family.

Subseries B: Stillwell

Consists of photographs of the Stillwell family.

Subseries C: Bickling

Consists of photographs of the Bickling family.

Subseries D: Bartholomew

Consists of photographs of the Bartholomew family.

Subseries E: Senier

Consists of the photographs of the Senier family.

Subseries F: Angell

Consists of photographs of Nellie Angell.

Subseries G: Wilkinson

Consists of photographs of the Wilkinson family.

Subseries H: Gooden

Consists of photographs of the Gooden family.

Subseries I: Martin

Consists of photographs of the Martin family.

Subseries J: Father Mason

Consists of one photograph of Father Mason.

Subseries K: Unknown

Consists of photographs of unknown people related to the Camp family.

Subseries L: Postcards

Consists of two postcards with images of Carter Library at Colorado State Teachers College and a church in Greeley.

Subseries M: Family Homes

Consists of photographs of the Camp family homes in Georgia and Colorado.

Subseries N: Headstones

Consists of photographs of headstones in cemeteries of various Camp family descendants.

Series IV: Scrapbooks

Subseries A: Camp Family Films

Consists of information pertaining to the creation of the film *Celebrating the Camp Family* and the process of getting the film *Feeding the Chickens* digitized by the Library of Congress.

Subseries B: Driver Family

Consists of information and scanned and printed images of the Driver family.

Subseries C: Wyoming Exposition

Consists of information and scanned and printed images of the Wyoming Exposition in which Charles and Rosealpha Camp were involved.

Subseries D: Research Notes

Consists of information and research gathered by the donor, Jeanne Gooden Burkhardt, in relation to the Camp Family.

Series V: Correspondence

Subseries A: Eugene Gooden

Consists of letters written by Eugene Gooden to his children, Herbert, Orville, and Eulah Gooden.

Subseries B: Archie Bickling

Consists of one letter written by Archie Bickling.

Subseries C: Herbert Gooden

Consists of letters written by Herbert Gooden to his siblings and William Kelly.

Subseries D: Orville Grant Gooden

Consists of letters written by Orville Gooden to Herbert Gooden.

Subseries E: Eulah Gooden

Consists of letters written by Eulah Gooden to her brothers and William Kelly.

Subseries F: Frederick Cranston

Consists of letters written by Frederick Cranston to Herbert, Orville, and Eulah Gooden.

Subseries G: Opdyke Agency

Consists of letters written by John Watson of the Opdyke Agency to Orville Gooden.

Subseries H: Richard Doyle

Consists of letters written by Richard Doyle to Herbert, Orville, and Eulah Gooden.

Subseries I: William Kelly

Consists of letters written by William Kelly to Herbert, Orville, and Eulah Gooden.

Series VI: Envelopes

Consists of three empty envelopes – two addressed to Herbert Gooden and one addressed to William Kelly.

Series VII: Will

Consists of Eugene Gooden's will and various other legal documents pertaining to his estate.

Series VIII: Movie Film

Consists of a DVD of a 1905 film, Feeding the Chickens.

Series IX: Newspaper Clippings

Consists of numerous newspaper clippings of obituaries and news articles.

Series X: Notes

Consists of notes relating to the Camp family, including mention of Nellie Angell's divorce from Wayne Wilkinson.

Series XI: Memorial Records

Consists of memorial records of various Camp family members' funerals.

Series XII: Certificate

Consists of a certificate for Francena Gooden in relation to the Order of the Eastern Star in Garden City.

Series XIII: Calling Card

Consists of one calling card.

Series XIV: Business Cards

Consists of two business cards that belonged to Archibald Lacy Camp.

Series XV: Political Advertisement

Consists of a political advertisement in regards to a candidate for Weld County Sheriff.

Series XVI: Report

Consists of a report on the potato harvest for the years of 1902-1904.

Series XVII: Digital Transcriptions

Consists of two CDs that contain the original transcriptions created by the donor, Jeanne Gooden Burkhardt, of Camp Family Collection letters. Also includes transcripts of letters not donated.

Container List

Series I: 3-D Objects

Box Folder Rehoused with Objects

Series II: Charles Camp

Subseries A: Correspondence

Box Folder 1 1-5

Subseries B: Photographs

Box Folder 1 6

Subseries C: Newspaper Box Folder 1 7

Subseries D: Scrapbook Box Folder 1 8-9

Series III: Photographs

Subseries A: Camp Box Folder

Subseries B: Stillwell Box Folder 1 11 Subseries C: Bickling Box Folder 2 1-2

Subseries D: Bartholomew

Box Folder 2 3

Subseries E: Senier Box Folder 2 4

Subseries F: Angell BoxFolder

5

Subseries G: Wilkinson Box Folder 2 6

Subseries H: Gooden Box Folder 2 7-11

Subseries I: Martin Box Folder 2 12

Subseries J: Father Mason

Box Folder 2 13

Subseries K: Unknown Box Folder 2 14

Subseries L: Postcards Box Folder 2 15

Subseries M: Family Homes

Box Folder 2 16

Subseries N: Headstones

Box Folder 2 17

Series IV: Scrapbooks

Subseries A: Camp Family Films

Folder Box 3 1-2

Subseries B: Driver Family

Folder Box 3 3-4

Subseries C: Wyoming Exposition

Folder Box 3 5

Subseries D: Research Notes

Folder Box 3 6-7

Series V: Correspondence

Subseries A: Eugene Gooden

Folder Box 4 1

Subseries B: Archie Bickling

Folder Box 4 2

Subseries C: Herbert Gooden

Box **Folder** 4 3

Subseries D: Orville Grant Gooden

Folder Box 4 4

Subseries E: Eulah Gooden

Folder Box 4 5

Subseries F: Frederick Cranston

Box Folder 4 6

Subseries G: Opdyke Agency

Box Folder 7

Subseries H: Richard Doyle

Box Folder 4 8

Subseries I: William Kelly

Box Folder 4 9

Series VI: Envelopes

Box Folder 4 10

Series VII: Will

Box Folder 4 11

Series VIII: Movie Film

Box Folder Rehoused with AV

Series IX: Newspaper Clippings

Box Folder 4 13

Series X: Notes

Box Folder 4 14

Series XI: Memorial Records

Box Folder 4 15-16

Series XII: Certificate

Box Folder 4 17

Series XIII: Calling Card

Box Folder 4 18

Series XIV: Business Cards

Box Folder 4 19

Series XV: Political Advertisement

Box Folder 4 20

Series XVI: Report

Box Folder 4 21

Series XVII: Digital Transcriptions

Box Folder 4 22