

Guide to Camp Family Collection 3 – 2016.37

Reference code US CoGrCGM 2016.37
Title Camp Family Collection 3
Processed by Katalyn Lutkin
Finding aid prepared by Katalyn Lutkin

Name and location of repository Hazel E. Johnson Research Center
Greeley History Museum
714 8th Street
Greeley, CO 80631
Phone: (970) 336-4187
Email: museums@greeleygov.com
URL: <http://greeleymuseums.com/>

Collection Summary

Dates 1874-2016
Bulk dates 1885-1970
Level of description Collection
Extent 5 cubic feet
Creator(s) Archibald Lacy Camp and family

Administrative/Biographical History

Biographical note on Charles Camp

Charles Camp was born on December 6, 1860 in Madison, Georgia to Archibald Lacy Camp and Marietta Houston Sayers Camp. After moving to Greeley with his parents in 1876, he finished high school, farmed for a year, and then became a cowpuncher; he ran cattle through northeastern Colorado and the southern Wyoming plains. On December 28, 1885 he married his Greeley High School sweetheart, Rosealpha Driver. Charles continued to ride the range as well as farm. In the early 1900s he became fascinated with “motion-picture taking machines” and filmed the cattle round ups. He eventually was given Muggins, a famous cow pony once owned by Tom Horn. After he retired he wrote, *Muggins, the Cow Horse*, a slim little book, now rare. After living in Greeley for 25 years, Rose and Charles Camp moved to Long Beach, California where Charles died on August 16, 1929.

Biographical note on Ellen Rosealpha Driver Camp

Ellen Rosealpha Driver was born on June 9, 1861 in Vermilion, Lorain Ohio to Mary Jane Smith and James Adelbert Driver. Her father James applied for a Union Colony allotment in Colorado and left Ohio in 1870 with his eldest son. Rosealpha, her mother, and siblings joined James and her brother Albert in Greeley in 1873. Rosealpha attended the Meeker School through the eighth grade. In 1883 the Driver family moved to Michigan and in 1884 they moved to Fresno, California but still kept in touch with friends from Greeley, including her sweetheart Charles Camp. On December 28, 1885 she married Charles Camp in the P.T. Barnum hotel in Greeley. After their marriage, Rosealpha took elective art courses at the State Normal School, now the University of Northern Colorado. The student journal titled "The Crucible" reported that one of her pieces was selected for display at the 1904 World's Fair in Saint Louis, Missouri. In 1925, Charles and Rosealpha moved to Long Beach, California and lived there until Charles died four years later. During her life she completed hundreds of oil paintings, many of which have survived. Rosealpha died on December 23, 1948 in Fresno, California.

Biographical note on Herbert Bickling Gooden

Herbert Bickling Gooden was born on November 11, 1911 in Greeley, Colorado to Eugene and Francena Bickling Gooden. Herbert attended Colorado State College of Education, now the University of Northern Colorado, earning an M.A. in history. He earned his Ph.D. in education at New York University. He married Martha Reid, of Ventnor, New Jersey, and taught at Trenton State College. Dr. Gooden also worked internationally with UNESCO in Chile, USAID in Colombia and as an exchange professor in Dundee, Scotland. Herbert passed away on November 26, 1983 in Las Cruces, New Mexico.

Biographical note on Eulah Camp Stillwell Bickling

Eulah Camp was born on August 5, 1859 in Madison, Georgia to Archibald Lacy and Marietta Houston Sayers Camp. When she was 16 she eloped with a teacher, John Thomas Stillwell, and they lived in Georgia until 1878 when they moved to Greeley to be near her parents, Archibald and Marietta Camp. Eulah divorced Stillwell in March 1891 and then married Herbert Nehemiah Bickling, a farm-hand on Dr. Camp's Lone Tree farm. Eulah gave birth to a total of 16 children, six with Stillwell and ten with Bickling. There were a number of infant deaths, and not all the children survived. Eulah Camp Bickling died in the "Home Place," the large red brick Bickling farm, near Lucerne on November 2, 1939.

Scope and Content

Consists of numerous family photographs; letters written by Charles Camp; documents relating to the Greeley farm owned by the Gooden family; souvenir spoons collected by Eulah Bickling; paintings by Rosealpha Camp; silverware that belonged to the Camp family; and various other documents relating to the Camp family's life in Greeley.

System of

arrangement Order imposed by material type and subject. Original order maintained within scrapbooks. Letters are in chronological order

Conditions governing access There are no restrictions on the access of this collection.

Conditions governing reproduction and use There are no restrictions on the use or reproduction of this collection.

Languages and scripts of the materials English

Immediate source of acquisition This collection was donated by Jeanne Gooden Burkhardt

Notes Preferred citation: Camp Family Collection, City of Greeley Museums, #2016.37.

Names Anderson, Mary F.
Angell, Nellie L. Stillwell Wilkinson, (1881-1957)
Bartholomew, Evelyn Stillwell, (1883-1970)
Bartholomew, Joyce
Bickling, Archibald Lacy Camp, (1906-1974)
Bickling, Dorothy McGill, (1899-1980)
Bickling, Edith Evelyn Pearson, (1908-2004)
Bickling, Eulah Camp Stillwell, (1859-1939)
Bickling, Francener“Francena” Clark, (1836-1908)
Bickling, Herbert Nehemiah, (1866-1945)
Bickling, Mayme, (1897-1918)
Bickling, Norman M., (1914-1977)
Bickling, Sandra
Bickling, Thad
Bickling, William McKinley “Mac”, (1899-1976)
Bliss, Cora A. Darling, (1869-1962)
Burkhardt, Jeanne, (b. 1942)
Burkhardt, Ross
Burrows, Elsie Rosealpha Bickling, (1901-1984)
Camp Jr., Archibald Lacy, (1855-1923)
Camp, Archibald Lacy, (1823-1908)
Camp, Carrie Carrol, (1858-1946)
Camp, Charles, (1830-1867)
Camp, Charles, (1860-1929)
Camp, Ellen Rosealpha Driver (1861-1948)

Camp, James L., (1882-1925)
Camp, Marietta Houston Sayers, (1836-1896)
Camp, Mary C., (1883-1950)
Clark, Genevieve
Deffke, Abigail "Abbie" Rienks, (1857-1933)
Deffke, Charles Franklin, (1861-1935)
Deffke, Ida B., (1890-1959)
Doyle, Richard
Driver, Edison James
Driver, James Adelbert, (1820-1888)
Driver, Mary Jane Smith, (1836-1928)
Freburg, Augusta, (1890-1981)
Galbraith, Dick
Galbraith, Sue
Goldsmith, Candy
Goldsmith, Donna Bickling
Goldsmith, Donna L., (1929-2010)
Goldsmith, Lee Roy, (1927-1996)
Goldsmith, Marshall
Gooden, Elsie, (1899-1957)
Gooden, Eugene Ridgely, (1879-1961)
Gooden, Francena Jeanette Bickling, (1892-1938)
Gooden, Herbert Bickling, (1911-1983)
Gooden, Martha Reid, (1913-2007)
Gooden, Mary Eugenia, (1939-2016)
Gooden, Muriel Schonock, (1915-2007)
Gooden, Orville Grant, (1916-1992)
Gooden, Susan
Kelly, William R., (1883-1981)
Krakel, Dean
Martin, Eugene
Martin, Eulah Eugenia Gooden, (1913-1974)
Martin, Patrick Omer, (1914-1988)
Mason, Otis Lincoln
Miller, Cliff
Noxon, Aury B., (1869-1945)
Noxon, Jeannette Senier, (1876-1968)
Porter, Betty
Porter, Gene
Reesy, Betty Ruth
Rhebergh, Rose, (1886-1976)
Russell, Grace
Sayers, James Denson, (1889-1958)
Schaller, Blanche Bartholomew
Senier, Avah Cornelia Camp, (1852-1909)
Senier, Winfred, (1872-1945)

Stillwell, Herman Jewel, (1878-1914)
Stillwell, Julia
Stillwell, Mabel Koch, (1880-1918)
Stillwell, Sanford Luckey, (1879-1951)
Sweet, Jeanne
Tolman, Wanda
Watson, John
Wilkinson, Betty Jo, (1923-2015)
Wilkinson, George Marvin, (1929-1985)
Wilkinson, John
Wilkinson, Leah
Wilkinson, Lucy Emily, (1902-1971)
Wilkinson, Wayne
Wilkinson, Wayne Wren
Wright, Roberta

Places Boulder (Colo.)
Brighton (Colo.)
Camp Shanks (New York)
Covington (Georgia)
St. Davids (Penn.)
Trail Ridge (Colo.)
Ventnor (New Jersey)

Subjects Correspondence
Family members
Portrait photographs

Document forms Business Cards
Calling Cards
Certificates
Family History
Letters
Memorial Records
Newspaper clippings
Photographs
Reports
Scrapbooks
Wills

Contents

Series I: 3-D Objects

Consists of Camp family items from their time spent in Greeley, including silver spoons and paintings created by Rosealpha Camp.

Series II: Charles Camp

Subseries A: Correspondence

Consists of 31 letters written by Charles Camp from 1876-1892 as well as two report cards on Charles' progress in school in 1874. There are also scanned and printed out letters from Mary Driver and Charles Camp from 1883-1924.

Subseries B: Photographs

Consists of photographs of Charles Camp and his life in Greeley and time spent with his horse, Muggins.

Subseries C: Newspapers

Consists of newspapers about Charles Camp and his horse, Muggins.

Subseries D: Scrapbook

Consists of information and images of Charles Camp's life.

Series III: Photographs

Subseries A: Camp

Consists of photographs of the Camp family.

Subseries B: Stillwell

Consists of photographs of the Stillwell family.

Subseries C: Bickling

Consists of photographs of the Bickling family.

Subseries D: Bartholomew

Consists of photographs of the Bartholomew family.

Subseries E: Senier

Consists of the photographs of the Senier family.

Subseries F: Angell

Consists of photographs of Nellie Angell.

Subseries G: Wilkinson

Consists of photographs of the Wilkinson family.

Subseries H: Gooden

Consists of photographs of the Gooden family.

Subseries I: Martin

Consists of photographs of the Martin family.

Subseries J: Father Mason

Consists of one photograph of Father Mason.

Subseries K: Unknown

Consists of photographs of unknown people related to the Camp family.

Subseries L: Postcards

Consists of two postcards with images of Carter Library at Colorado State Teachers College and a church in Greeley.

Subseries M: Family Homes

Consists of photographs of the Camp family homes in Georgia and Colorado.

Subseries N: Headstones

Consists of photographs of headstones in cemeteries of various Camp family descendants.

Series IV: Scrapbooks

Subseries A: Camp Family Films

Consists of information pertaining to the creation of the film *Celebrating the Camp Family* and the process of getting the film *Feeding the Chickens* digitized by the Library of Congress.

Subseries B: Driver Family

Consists of information and scanned and printed images of the Driver family.

Subseries C: Wyoming Exposition

Consists of information and scanned and printed images of the Wyoming Exposition in which Charles and Rosealpha Camp were involved.

Subseries D: Research Notes

Consists of information and research gathered by the donor, Jeanne Gooden Burkhardt, in relation to the Camp Family.

Series V: Correspondence

Subseries A: Eugene Gooden

Consists of letters written by Eugene Gooden to his children, Herbert, Orville, and Eulah Gooden.

Subseries B: Archie Bickling

Consists of one letter written by Archie Bickling.

Subseries C: Herbert Gooden

Consists of letters written by Herbert Gooden to his siblings and William Kelly.

Subseries D: Orville Grant Gooden

Consists of letters written by Orville Gooden to Herbert Gooden.

Subseries E: Eulah Gooden

Consists of letters written by Eulah Gooden to her brothers and William Kelly.

Subseries F: Frederick Cranston

Consists of letters written by Frederick Cranston to Herbert, Orville, and Eulah Gooden.

Subseries G: Opdyke Agency

Consists of letters written by John Watson of the Opdyke Agency to Orville Gooden.

Subseries H: Richard Doyle

Consists of letters written by Richard Doyle to Herbert, Orville, and Eulah Gooden.

Subseries I: William Kelly

Consists of letters written by William Kelly to Herbert, Orville, and Eulah Gooden.

Series VI: Envelopes

Consists of three empty envelopes – two addressed to Herbert Gooden and one addressed to William Kelly.

Series VII: Will

Consists of Eugene Gooden's will and various other legal documents pertaining to his estate.

Series VIII: Movie Film

Consists of a DVD of a 1905 film, *Feeding the Chickens*.

Series IX: Newspaper Clippings

Consists of numerous newspaper clippings of obituaries and news articles.

Series X: Notes

Consists of notes relating to the Camp family, including mention of Nellie Angell's divorce from Wayne Wilkinson.

Series XI: Memorial Records

Consists of memorial records of various Camp family members' funerals.

Series XII: Certificate

Consists of a certificate for Francena Gooden in relation to the Order of the Eastern Star in Garden City.

Series XIII: Calling Card

Consists of one calling card.

Series XIV: Business Cards

Consists of two business cards that belonged to Archibald Lacy Camp.

Series XV: Political Advertisement

Consists of a political advertisement in regards to a candidate for Weld County Sheriff.

Series XVI: Report

Consists of a report on the potato harvest for the years of 1902-1904.

Series XVII: Digital Transcriptions

Consists of two CDs that contain the original transcriptions created by the donor, Jeanne Gooden Burkhardt, of Camp Family Collection letters. Also includes transcripts of letters not donated.

Container List

Series I: 3-D Objects

Box	Folder
	Rehoused with Objects

Series II: Charles Camp

Subseries A: Correspondence

Box	Folder
1	1-5

Subseries B: Photographs

Box	Folder
1	6

Subseries C: Newspaper

Box	Folder
1	7

Subseries D: Scrapbook

Box	Folder
1	8-9

Series III: Photographs

Subseries A: Camp

Box	Folder
1	10

Subseries B: Stillwell

Box	Folder
1	11

Subseries C: Bickling

Box	Folder
2	1-2

Subseries D: Bartholomew

Box	Folder
2	3

Subseries E: Senier

Box	Folder
2	4

Subseries F: Angell

Box	Folder
2	5

Subseries G: Wilkinson

Box	Folder
2	6

Subseries H: Gooden

Box	Folder
2	7-11

Subseries I: Martin

Box	Folder
2	12

Subseries J: Father Mason

Box	Folder
2	13

Subseries K: Unknown

Box	Folder
2	14

Subseries L: Postcards

Box	Folder
2	15

Subseries M: Family Homes

Box	Folder
2	16

Subseries N: Headstones

Box	Folder
2	17

Series IV: Scrapbooks

Subseries A: Camp Family Films

Box	Folder
3	1-2

Subseries B: Driver Family

Box	Folder
3	3-4

Subseries C: Wyoming Exposition

Box	Folder
3	5

Subseries D: Research Notes

Box	Folder
3	6-7

Series V: Correspondence

Subseries A: Eugene Gooden

Box	Folder
4	1

Subseries B: Archie Bickling

Box	Folder
4	2

Subseries C: Herbert Gooden

Box	Folder
4	3

Subseries D: Orville Grant Gooden

Box	Folder
4	4

Subseries E: Eulah Gooden

Box	Folder
4	5

Subseries F: Frederick Cranston

Box	Folder
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4	6
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Subseries G: Opdyke Agency

Box	Folder
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4	7
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Subseries H: Richard Doyle

Box	Folder
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4	8
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Subseries I: William Kelly

Box	Folder
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4	9
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Series VI: Envelopes

Box	Folder
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4	10
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Series VII: Will

Box	Folder
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4	11
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Series VIII: Movie Film

Box	Folder
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Rehoused with AV

Series IX: Newspaper Clippings

Box	Folder
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4	13
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Series X: Notes

Box	Folder
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4	14
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Series XI: Memorial Records

Box	Folder
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4	15-16
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Series XII: Certificate

Box	Folder
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4	17
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Series XIII: Calling Card

Box	Folder
4	18

Series XIV: Business Cards

Box	Folder
4	19

Series XV: Political Advertisement

Box	Folder
4	20

Series XVI: Report

Box	Folder
4	21

Series XVII: Digital Transcriptions

Box	Folder
4	22