

Guide to the Southard/Gillespie Collection- 2012.112

Reference code US COGrCGM 2012.112
Title: Southard-Gillespie Family Collection
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Finding aid prepared by Sarah Arnusch

Name and location of repository Hazel E. Johnson Research Center
Greeley History Museum
714 8th Street
Greeley, CO 80631
Phone: (970)350-9219
Phone: (970)350-4187
Email: museums@greeleygov.com
URL: <http://greeleymuseums.com/>

Collections Summary

Dates 1887-1996
Bulk dates 1902-1987
Level of description Collection
Extent 9.5 cubic feet
Creator(s) Southard and Gillespie Families

Administrative/Biographical History

Biographical note of Angie (Kuhl) Southard

Angelina “Angie” (Kuhl) Southard was born on August 4, 1880 in Somerville, New Jersey to Elizabeth (Tunison) and Judiah Kuhl. Her father passed away when she was young and her mother remarried to George Washington Kline.

Angie graduated from Plainfield High School in New Jersey in 1899 and began attending Wellesley College to study music that same year. While attending Wellesley she participated in an exchange program that brought her to study at Colorado College for one year, where she met a young judge named Charles Southard. Angie returned home and graduated from college in 1903. After graduation Angie began teaching piano at the New York College of Music. By 1905 she was working at the Metropolitan Opera where she accompanied the famous singer, Enrico Caruso. Later that year she returned to Colorado to spend time with Charles and began corresponding with him regularly.

In 1907 Angie traveled to Brazil to become a missionary teacher at her aunt Gertrude Lukens's mission.

On June 28, 1911, Angie married Charles Southard at her parents' home in Bound Brook, New Jersey. The couple made their home in Greeley, Colorado where Charles was already well established in this law practice. They later adopted four children. William "Bill" Southard was adopted in 1916 and was later followed by three children, Hal Sutphen, Edith, and Mary Elizabeth in 1918.

Angie was very active in local music in Greeley and was often referred to as the "Grand Dame" of the music scene. She joined the Fortnightly Musical Club and directed the group's performance of Hansel and Gretel in 1912, and was the Musical Director of the Methodist Church. Angie was the Founding Director of the Central City Opera, belonged to the Woman's Club, was a member of the Philanthropic Educational Organization (P.E.O), the Fortnightly Musical Club, the Want to Know Club (WTK), President of the Greeley Philharmonic Orchestra, and actually helped to revive the Greeley Philharmonic after World War II. In addition, she was on the faculty at the Colorado State Teachers College School of Music, continued to teach private music lessons, and occasionally performed. A scholarship was established in her name at the University of Northern Colorado School of Music.

Angie Southard passed away on June 14, 1964.

Biographical note of Charles Erastus Southard

Charles Erastus Southard was born to Samuel (a Union Colony pioneer) and Mary Jane (Rowe) Southard on September 15, 1873 in an Erie, Colorado coal mining camp. The family moved to Greeley in 1877 when Charles was four years old, and resided at 1103 9th Avenue in a home that was designed by prominent Greeley architect, Bessie Smith.

Charles attended school in Greeley and graduated from Greeley High School in 1894. The summer after graduation, Charles worked as Deputy Assessor for Weld County before beginning college at Colorado University in Boulder in the fall of 1894. He received his Bachelor of Science on May 28, 1898. After college graduation he went to the Columbia University Law School in New York. During his time at Columbia, Charles contracted smallpox and was close to death. He was lucky enough to survive and graduated from Columbia Law on June 12, 1901.

Charles returned to Colorado where he began practicing law. In 1901 at the age of 28, he was nominated and voted in as the youngest judge in Weld County. He worked with Judge Lindsey of Denver to help establish the Colorado Juvenile Court system. Charles also served on the committee of county judges that revised the state probate laws and he aided in presenting laws to the legislature that were adopted in 1903.

In addition to his private law practice, Charles had a thriving political career and was active in many civic affairs. In 1907 he resigned as judge to open his own private practice. In 1908 Charles ran as a Republican for a Colorado State Senate seat against Delph Carpenter, but was defeated. By 1915 he was elected Head of the State Republican Party and in 1916 served on the State Committee for presidential candidate Charles Evans Hughes, who ran against Woodrow Wilson. Charles joined the Board of Directors for the First National Bank in 1921 and he stayed

on until 1960, serving as Vice President of the board from 1928-1960. He was also President of the Weld County Bar Association, a lifetime member of the Colorado Bar Association and American Bar Association, served on the District 6 School Board, was President of the Rotary Club, a member of the Elks Club, belonged to the Union Colony Pioneer Society and was the 10th District Land Bank Director for a period of time. In addition to these positions, he was a member of the Republican Party, attended the First Congregational Church, and maintained farms north and west of Greeley.

In 1901 Charles met Angelina “Angie” (Kuhl) (Kline) a student from New Jersey who was participating in a student exchange program at Colorado College. They were married ten years later, on June 28, 1911, at her parents’ home in Bound Brook, New Jersey. They adopted four children. William H. Southard was adopted in 1917 and their three other children, Hal Sutphen, Edith, and Mary Elizabeth were adopted in 1918.

Charles Southard passed away on February 24, 1960 at the age of 87.

Biographical note of William “Bill” and Cornelia “Connie” Caldwell Southard

William “Bill” Southard was born on October 13, 1916 and was adopted by Angie and Charles Southard in 1917. Bill attended the Greeley Schools, graduating from Greeley High School in 1934. He attended Colorado University in Boulder. After graduating from Colorado University in 1938 Bill attended Harvard Law School. He graduated with his Juris Doctorate in 1941. That same year he was admitted to the Colorado Bar Association and entered into practice with his father.

On March 28, 1942 Bill entered the Army as a Lieutenant. He was assigned to the Military Police Unit at Fort Huachuca, Arizona on January 19, 1944. While in the military he met Cornelia “Connie” Caldwell, a Registered Army Nurse and Captain from Oklahoma. She was a member of one of the first medical teams to enter the Dachau concentration camp after liberation.

Bill and Connie were married on August 4, 1946. They made their home in the Glenmere Park neighborhood of Greeley. They adopted two children, Ann Southard and Charles E. Southard II.

Bill practiced law with his father and was active in many professional and civic affairs, including the Colorado Bar Association, the Weld County Charter Commission, and the Board of Trustees of State Colleges where he served as a liaison for Colorado State College.

Connie Southard was very active in the Greeley community. She served as the President of the Belles Toastmaster Club, was a lifetime member of the First Congregational Church, and volunteered her services at the Weld County General Hospital and Greeley Hospice Palliative Care. She was well known throughout Greeley for the many beautiful orchids that she grew around her indoor swimming pool. Additionally, Connie Southard was honored at the U.S. Women in the Military Service War Memorial in Arlington National Cemetery in Washington D.C.

Bill Southard passed away on August 29, 2007. Connie Southard passed away on January 24, 2006.

Biographical note of Edith (Southard) St. John

Edith (Southard) St. John was born on April 23, 1914 and was adopted by Charles and Angie Southard in 1918. She attended the Greeley Schools and Graduated from Greeley High School in 1932 and later graduated from Colorado State College of Education in 1936.

In October of 1937 she married Robert St. John of San Antonio, Texas. He was the owner and operator of several cotton plantations and a citrus orchard in the Rio Grande Valley, and he also had some farming interests in Colorado and Iowa. He attended both Texas A&M and Texas University. After their marriage, the couple made their home in Lyford, Texas.

Biographical note of Mary Elizabeth (Southard) Gillespie

Mary Elizabeth (Southard) Gillespie was born on September 7, 1912 and was adopted by Charles and Angie Southard in 1918 at the age of six. She attended the Greeley schools and graduated from College High School (now University High) in 1930. She went to college at Colorado University in Boulder and later attended the Colorado State Teacher's College where she earned her degree in Elementary Education. While in college she was a member of the Kappa Alpha Theta sorority and Sigma Upsilon. She worked for a few years as a Kindergarten teacher in Erie, Colorado and later taught at Greeley High School.

In 1939 Mary Elizabeth traveled to Brazil to visit her Aunt's mission and to teach at MacKenzie College in Sao Paulo, Brazil. She sailed to Buenos Aires on June 11, 1939 aboard a German ocean liner so that she could update her visa. The majority of the passengers on that ship spoke either German or Portuguese, two languages she did not know well. She spotted a young man reading an English language newspaper and decided to strike up a conversation with him. That man was Alejandro "Alec" Gillespie, a young Scotsman who had been born and raised in Argentina. A friendship and romance soon formed and the couple was married on October 11, 1939 in Buenos Aires, Argentina. After the wedding they resided in Rosario de Santa Fe, Argentina.

Mary Elizabeth and Alec adopted two sons, David and Robert. They moved to Greeley in 1946.

Mary Elizabeth was active in many organizations on the local and state level. She played the violin in the Greeley Philharmonic Orchestra, was in the Bell Choir at the First Congregational Church, and was the organist for the Presbyterian and Episcopalian Churches in Greeley. She served on the Board of the Colorado Christian Home (now the Tennyson Center) in Denver for 12 years, was a member of the Greeley Interfaith Association, the Northeastern Association of the United Church of Christ, the Northeastern Association of Women's Fellowship, and was a member of Church Women United, serving as their president from 1970 to 1973. Mary Elizabeth was the Moderator for the Rocky Mountain Conference of the United Church of Christ from 1969 to 1970, won the Valiant Woman Award from Church Woman United in 1987 and won the "Just Peace" award from the Rocky Mountain Conference of the UCC. Like her Mother, she was also a member of the Fortnightly Musical Club and was the Director of the Community Center for the Creative Arts. Throughout her life she was always very supportive of education. She remained active in her sororities and spent fifteen years as a member of the Board of Trustees of Doane College in Crete, Nebraska.

Mary Elizabeth passed away on February 8, 2001. The Colorado Christian Home dedicated a garden in her name.

Biographical note of Alejandro “Alec” Gillespie

Alejandro “Alec” Gillespie was born on October 24, 1911 in Olivos, a Province of Buenos Aires, Argentina of Scotch and American parents. He attended the St. Andrews Scotch School in Buenos Aires and went to work for Swift and Company in Argentina and Brazil. Alec was a member of the Boy Scouts while a child in Argentina. As a young man he served in the Argentine Army.

After his marriage to Mary Elizabeth on October 11, 1939, the couple lived in Rosario de Santa Fe, Argentina.

The Gillespies adopted two children, David and Robert, and moved to Greeley in 1946. In 1947 Alec became the proofreader for the First National Bank of Greeley. He received his citizenship papers on June 30, 1950.

Alec moved up quickly at First National Bank. He was promoted to Auditor in 1952. He began taking classes through the University of Wisconsin at Madison and graduated from their National Association of Bank Auditors and Controllers program in 1960. In 1962 he was promoted to Cashier. He became Vice President, Controller in 1969, Senior Vice President in 1971, and then became Director of First National Bank in 1973.

Alec was active in a number of professional and civic affairs in Greeley and at the state level. He was the President of the Denver chapter of the Bank Administration Institute from 1962 to 1963. He had been involved in Boy Scouts since 1925 and in Greeley Alec became a Cub Master, Neighborhood Commissioner, District Commissioner, District Vice Chairman, and won the Boy Scout “A” Award, the Boy Scout Key, and the Silver Beaver awards. He was the President of the Greeley Concert Association from 1963 to 1964, a member of the St. Andrews Society of the River Plate, and a member of the St. Andrews Society of Colorado, where he was appointed Chieftain from 1971 to 1972. Alec was an active member of the Rotary Club and served as treasurer of the organization since 1955. He was also the Treasurer of the First Colorado Regional Clearing House organization and belonged to the Greeley Association of Commercial Banks. Being very proud of his Scottish heritage, Alec was a member of the Clan Macpherson Society of the United States and Scotland and also the Caledonian Society of Greeley. He was also a member of the First Congregational Church.

Alec passed away on June 13, 1991.

Scope and Content

This collection consists primarily of correspondence, clippings, diaries, photos, and programs belonging to various members of the Southard and Gillespie families. The primary subjects of this collection are Angie Southard’s music career, Charles Southard’s political career, the charitable works of Mary Elizabeth Gillespie, and Alec Gillespie’s career at First National bank

in Greeley. Other items in this collection include booklets, calendars, magazines, maps, genealogical information, poems, prayers, and textbooks.

Systems of arrangement No original order. Imposed order given according to person in order of relation to familial connection, then by object type in alphabetical order.

Conditions governing access There are no restrictions on the access of this collection.

Conditions governing reproduction and use There are no restrictions on the use of this collection.

Languages and scripts of the materials English, French, German, and Spanish

Custodial history The bulk of the materials in this collection were created and assembled by the Southard and Gillespie families.

Immediate source of Acquisition Materials in this collection were donated by David Gillespie.

Persons
Gillespie, Alejandro "Alec"
Gillespie, David
Gillespie, Mary Elizabeth (Southard)
Gillespie, Robert
Kline, George Washington
Southard, Ann
Southard, Angie
Southard, Charles
Southard II, Charles
Southard, Connie
Southard, Mary Jane (Rowe)
Southard, Samuel
Southard, William "Bill"
St. John, Edith
St. John, Harry
St. John, Robert
Tunison, Elizabeth Taylor

Places
Argentina
Bound Brook (N.J.)
Brazil

Greeley (Col.)
Holland
Mexico
Sommerville (N.J.)

Document Types Albums
Biographies
Booklets
Calendars
Calling Cards
Correspondence
Diaries
Documents
Newspapers and Clippings
Notes
Passports
Photographs
Poems
Prayers
Programs
Reports
Silhouettes
Slides
Statements
Stereographs
Textbooks
Train Tickets

Contents

Series I: Angie Southard

Subseries A: Account Book

Small book of accounts Angie Southard used to keep track of her music pupils.

Subseries B: Address Books

Small books which Angie Southard used to write down the contact information of friends, acquaintances, and business associates.

Subseries C: Annuals

School annuals from Wellesley College and Colorado College. Dates range from 1902-1953, including a 50 year reunion album from Colorado College.

Subseries D: Biography

Typed biography of Angie Southard's life written by her grandson, David Gillespie.

Subseries E: Booklets

Several small story and instructional booklets owned by Angie Southard. Also includes a booklet put together by Macy Alnutt Mortuaries for Angie's funeral in 1964.

Subseries F: Business Cards

Business cards used by Angie Southard when she taught music lessons while in college.

Subseries G: Correspondence

Bulk dates 1903-1964. Assorted cards and letters from Angie Southard, her friends, and family members. Also includes sympathy cards and letters sent to the Southard children after Angie's passing in 1964.

Subseries H: Day Planner

Day planner that Angie Southard used during 1958.

Subseries I: Diaries

Series of diaries that Angie Southard kept over the course of her adult life dating 1902-1958. Also includes a typed transcript of her diaries over these years by her grandson, David Gillespie.

Subseries J: Documents

Legal and personal documents pertaining to Angie Southard. Includes recommendation letters from former colleagues, graduation announcements, vaccination records, and receipts and letters from Colorado State College after the Southard children donated a Steinway piano to the college in memory of their mother.

Subseries K: Newspapers and Clippings

Newspapers and clippings pertaining to Angie Southard, her music career, and her travels.

Subseries L: Notebook

Small notebook in which Angie Southard collected clippings, phrases, and items of personal interest.

Subseries M: Poems

Poems collected by Angie Southard.

Subseries N: Postcard Books

Postcard books collected from Angie Southard's travels to San Francisco and Rio de Janeiro.

Subseries O: Photographs

Photographs of Angie Southard at various stages of her life, from childhood to adulthood.

Subseries P: Programs

Music programs collected by Angie Southard over the years, both for concerts which she participated in and attended.

Subseries Q: Scrapbooks

Several scrapbooks kept by Angie Southard. Includes photos, cards, and other memorabilia.

Subseries R: Songbook

One green songbook owned by Angie Southard.

Subseries S: Sympathy Cards

Sympathy cards received by the Southard family after the death of Angie Southard in 1964.

Subseries T: Textbook

One mathematics textbook owned by Angie Southard.

Subseries U: Timeline

Typed timeline highlighting the important and transitional points of Angie Southard's life.

Series II: Charles Erastus Southard**Subseries A: Autograph Book**

Autograph book kept by Charles Southard during his school years.

Subseries B: Booklets

Various booklets owned by Charles Southard. Most booklets are on the subject of the law or politics.

Subseries C: Correspondence

Typed and handwritten correspondence, 1940-1942, between Charles Southard, his children, extended family, friends, and business associates.

Subseries D: Diaries

Diaries kept by Charles Southard between the years 1907 and 1920.

Subseries E: Documents

Personal and legal documents of and pertaining to Charles Southard, including Rotary Club meeting bulletins, business cards, budget lists, and itemized statements of business expenses.

Subseries F: Engraved Name Plate

Small paper envelope containing one gold/copper colored engraved name plate belonging Charles Southard.

Subseries G: Newspapers and Clippings

The bulk of the newspapers and clippings relate to Charles Southard's political career in the Republican Party, speeches he delivered, and his appointment as a Judge in Weld County. Also contains two full newspapers, one from 1901 highlighting the Columbia Law School graduates, and another from 1918 announcing the end of World War I.

Subseries H: Notes

Handwritten notes on various subjects written by Charles Southard.

Subseries I: Photographs

Photographs of Charles Southard at various stages of his life, primarily young adulthood and middle age.

Subseries J: Program

Program of the 1901 commencement exercised at Columbia University, in which Charles Southard was a graduate.

Subseries K: Speeches

Several hand-written and typed speeches on a variety of political issues that were delivered by Charles Southard. Supporting materials for the speeches also included.

Subseries L: Scrapbook

One scrapbook belonging to Charles Southard. Contains handwritten notes and photographs.

Subseries M: Textbooks

Colorado Republican textbooks owned by Charles Southard, dating from 1904 to 1916.

Series III: Charles and Angie Southard

Subseries A: Correspondence

Letters written between Charles and Angie Southard and relatives in 1950 concerning Angie's elderly relative, Mary Brokaw.

Subseries B: Documents

One manila envelope containing the funeral record of Charles's mother, Mary Jane (Rowe) "Bybee" Southard and a white Marriage Service booklet belonging to Charles and Angie Southard.

Subseries C: Newspapers and Clippings

Contains articles that refer to both Charles and Angie Southard together.

Subseries D: Photographs

Photographs of Charles and Angie Southard together. Excludes family portraits.

Subseries E: Poems

One page typed Christmas poem written to Charles and Angie Southard by their friend, Herbert Baker.

Subseries F: Wedding Journal

Scrapbook, or journal, of the courtship and marriage of Angie and Charles Southard. Includes photos, cards, and other memorabilia.

Series IV: Southard Family

Subseries A: Christmas Cards

Christmas cards sent to friends and relatives of the Southard family between the years 1926 and 1951.

Subseries B: Correspondence

Folder containing letters to and from different members of the Southard Family. Bulk of the letters are from the 1940s.

Subseries C: Family History

Several pages of genealogical information of the Southard family, including a hand-written family tree.

Subseries D: Photographs

Photographs taken of the Southard family over many years. Bulk of photographs are from when William, Edith, and Mary Elizabeth were children.

Subseries E: Silhouette

Hand-drawn black and white silhouette of Charles, Angie, and baby Bill Southard. This drawing was used on many of the Southard family Christmas cards over the years.

Subseries F: Slides

Color slides taken by the Southard family, primarily during the late 1960s and early 1970s.

Series V: William "Bill" Southard

Subseries A: Correspondence

Correspondence from William "Bill" Southard dating from 1950 to 1987.

Subseries B: Photographs

Photographs of William "Bill" Southard at various stages of his life.

Series VI: William "Bill" Southard Family

Subseries A: Albums

Album made by Connie Southard, filled with baby photos of Charles E. Southard II.

Subseries B: Photographs

Photographs of the William "Bill" Southard family.

Series VII: Edith (Southard) St. John

Subseries A: Correspondence

Letters written to Edith (Southard) St. John from a childhood friend in 1960.

Subseries B: Documents

Documents of or pertaining to Edith (Southard) St. John, including a receipt for the application fee for Wellesely College, a certificate from the Volunteer Service Bureau, and a diploma from the Colorado State College of Education.

Subseries C: Passport

Passport issued in 1937 belonging to Edith Southard.

Subseries D: Photographs

Photographs of Edith (Southard) St. John from various stages of her life.

Series VIII: Edith (Southard) and Robert St. John

Subseries A: Photographs

Photographs of Edith (Southard) St. John and her husband, Robert St. John.

Series IX: Harry St. John

Subseries A: Photographs

Childhood photographs of Harry St. John, the son of Edith and Robert St. John

Series X: Edith (Southard) St. John Family

Subseries A: Photographs

Photographs of the members of the St. John family together.

Series XI: St. John Home, San Antonio, Texas

Subseries A: Photographs

Photographs of the exterior of the St. John home, San Antonio, Texas.

Series XII: Mary Elizabeth (Southard) Gillespie

Subseries A: Calendar

Small Spanish language calendar with photos from a school in Argentina, 1946.

Subseries B: Correspondence

Correspondence to and from Mary Elizabeth (Southard) Gillespie, 1964-1987

Subseries C: Documents

Documents of and pertaining to Mary Elizabeth (Southard) Gillespie including a letter from the historic preservation office concerning the Southard Home and documents from a loan that Mary Elizabeth made to the Waldorf School. 1979-1996.

Subseries D: Newspapers and Clippings

Newspapers and clippings pertaining to Mary Elizabeth (Southard) Gillespie.

Subseries E: Notes

Notes written by Mary Elizabeth (Southard) Gillespie.

Subseries F: Magazines

One copy of the United Church Herald addressed to Mary Elizabeth (Southard) Gillespie, 1965.

Subseries G: Memorabilia

Cards, poems, photographs, and other memorabilia given to Mary Elizabeth (Southard) Gillespie by friends in 1938.

Subseries H: Poems

Poems written by Mary Elizabeth (Southard) Gillespie.

Subseries I: Minutes

Handwritten sorority minutes belonging to Mary Elizabeth (Southard) Gillespie, 1967-1982. Bulk dates, 1974-1976.

Subseries J: Negatives

One small, separate box of glass plate negatives belonging to Mary Elizabeth (Southard) Gillespie, 1933.

Subseries K: Photographs

Photographs taken of Mary Elizabeth (Southard) Gillespie at various stages of her life.

Subseries L: Programs

Programs of various organizations including the Colorado Chi Chapter Sorority and the Fortnightly Musical Club belonging to Mary Elizabeth (Southard) Gillespie.

Series XIII- Alejandro “Alec” Gillespie

Subseries A: Booklets

Several booklets including “A History of the First Congregational Church” and “History of the First National Bank,” belonging to Alejandro “Alec” Gillespie

Subseries B: Correspondence

Correspondence to and from Alejandro “Alec” Gillespie written between 1940 and 1990. Includes letters written to the Rotary Club in Dennistoun, Scotland, letters from Howard Skinner, professor of music at the University of Northern Colorado, and correspondence between Alec Gillespie and others concerning family genealogy.

Subseries C: Documents

Documents of and pertaining to Alejandro “Alec” Gillespie including the bulletin from the Graduation Exercises of the NABAC School for Bank Auditors and Comptrollers at the University of Wisconsin, 1960 and the Supplementary Registration list for the Thirty-first Annual Convention of the National Association of Bank Auditors and Comptrollers, 1955.

Subseries D: Family History

Typed and handwritten history of the Gillespie family including correspondence from a woman Alec contacted about genealogy.

Subseries E: Magazines

One issue of the Mountain State Banker magazine belonging to Alejandro “Alec” Gillespie, 1941.

Subseries F: Photographs

Photographs of Alejandro “Alec” Gillespie at various stages of his life.

Subseries G: Programs

Various programs belonging to Alejandro “Alec” Gillespie including several music programs from the Greeley Public Schools and the Colorado State Teachers College..

Subseries H: Reports

Audit Reports of the First National Bank of Greeley belonging to Alejandro “Alec” Gillespie, 1957-1961.

Subseries I: Statements

Statements of Income and Expenses of the First National Bank of Greeley belonging to Alejandro “Alec” Gillespie, 1963-1964.

Series XIV: Mary Elizabeth and Alec Gillespie

Subseries A: Correspondence

Correspondence to and from both Mary Elizabeth and Alec Gillespie, 1964-1970.

Subseries B: Notes

Notes taken by or written to Mary Elizabeth and Alec Gillespie.

Subseries C: Photographs

Photographs of Mary Elizabeth and Alec Gillespie together.

Series XV: David Southard Gillespie

Subseries A: Photographs

Childhood photographs of David Southard Gillespie.

Series XVI: Gillespie Family

Subseries A: Booklets

Booklets about stamp collecting, travel, the Hazelton School, and several copies of the Weld County Fair book belonging to the Gillespie family.

Subseries B: Change of Address Cards

Small cards that the Gillespie family sent out in 1964 when they moved to 1103 9th Avenue.

Subseries C: Documents

Cardboard picture frame with a typed prayer booklet. Handwriting on the prayer booklet indicates that the prayers originally came from inside a family Bible.

Subseries D: Photographs

Photographs taken of the members of the Gillespie family. Also one box of oversized photos of the Southard and Gillespie families and friends.

Series XVII: Mrs. Paul Gillespie

Subseries A: Programs

Program from a musical concert in which Mrs. Paul Gillespie was featured.

Series XVIII- Mary Brokaw

Subseries A: Newspapers and Clippings

Newspaper clipping about the death of Mary Brokaw.

Series XIX: Elizabeth Tunison (Kuhl) Kline

Subseries A: Calling Cards

Several white calling cards belonging to Elizabeth Tunison Kline.

Subseries B: Photographs

Photographs of Elizabeth Tunison (Kulh) Kline at various stages of her life.

Series XX: George W. Kline

Subseries A: Correspondence

Correspondence to and from George W. Kline, 1911.

Subseries B: Invitations

Invitation to a dinner banquet addressed to George W. Kline

Subseries C: Photographs

Photographs of George W. Kline at various stages of his life.

Series XXI: Elizabeth and George Kline

Subseries A: Photographs

Photographs taken of Elizabeth (Tunison) Kline and George Kline together.

Series XXII: Kline Family

Subseries A: Photographs

Photographs of various members of the Kline family.

XXIII: Ella Kuhl

Subseries A: Photographs

Photographs of Ella Kuhl, Angie Southard's paternal Grandmother.

XXIV: Judiah Kuhl

Subseries A: Photographs

Photographs of Judiah Kuhl, Angie Southard's father.

XXV: Grandpa Tunison

Subseries A: Photographs

Photographs of a man only identified as Grandpa Tunison, Angie Southard's maternal Grandfather.

XXVI: Gertrude Lukens

Subseries A: Photographs

Photographs of Angie Southard's Aunt, Gertrude Lukens.

XXVII: Julia Ann (Campbell) Southard

Subseries A: Photographs

Photographs of Charles E. Southard's paternal Grandmother, Julia Ann (Campbell) Southard.

XXVIII: Mabel Southard

Subseries A: Photographs

Photographs of a young girl identified as Mabel Southard, a relation to the Southard family.

XXIX: Mary Jane (Rowe) "Bybee" Southard

Subseries A: Documents

Financial documents belonging to Mary Jane (Rowe) "Bybee" Southard.

Subseries B: Photographs

Photographs of Mary Jane (Rowe) "Bybee" Southard.

XXX: Samuel Southard

Subseries A: Autobiography

Autobiography of Samuel Southard, typed by his son, Charles E. Southard.

XXXI: Rowe Family

Subseries A: Photographs

Photographs of various members of the Rowe family, relations to Mary Jane (Rowe) Southard.

Subseries B: Documents

Financial documents pertaining to Samuel Southard.

Subseries C: Photographs

Photographs of Samuel Southard.

XXXII: Angelina Tunison

Subseries A: Correspondence

One postcard from Angelina Tunison, Angie Southard's maternal Grandmother, 1911.

Subseries B: Photographs

Photographs of Angelina Tunison, Angie Southard's maternal Grandmother.

XXXIII: Alejandro Andres Taylor

Subseries A: Birth Certificate

Certificate of Live Birth for Alejandro Andres Taylor, Minneapolis, 1983. Unknown connection to the Southard and Gillespie families.

XXXIV: F.E. Southard

Subseries A: Correspondence

Letter addressed to F.E. Southard addressed in 1924. Unknown relation to the Southard family.

XXXV: Elmer Clay Ayers

Subseries A: Family History

Folder containing genealogical information for the Elmer Clay Ayers family. Relations to Alejandro "Alec" Gillespie.

XXXVI: Ayers/Folker

Subseries A: Family History

Folder containing genealogical information for the Ayers and Folker families. Relations to Alejandro "Alec" Gillespie.

XXXVII: Harry Spicer

Subseries A: Family History

Folder containing genealogical information for the Ayers and Folker families. Relations to Alejandro "Alec" Gillespie.

XXXVIII- Mexico, Southard Family Trip

Subseries A: Map

One travel map of Taxco, Guerro, Mexico from the Southard family trip to Mexico in 1940.

XXXIX: Brazil, Angie's Trip

Subseries A: Photographs

Various photographs taken when Angie Southard traveled to her Aunt, Gertrude Lukens's Mission in Brazil, 1907.

XL: Friends of Southard Family

Subseries A: Photographs

Various photographs of friends of the Southard Family including, but not limited to the Maxfield family, Chang family, Sharon and Bonie Bogue, Lucile Bogue, Charles Connell, and Bob Kerlee.

XLI: Mrs. Gillespie

Subseries A: Photographs

Photographs of Mrs. Gillespie, Alejandro, "Alec" Gillespie's mother. First name unknown.

XLII: Hahn Family

Subseries A: Photographs

Photographs of the Hahn family, distant relations to the Southard family. Relatives of Mary Brokaw.

XLIII: Holland Trip

Subseries A: Photographs

Photographs taken of the Southard family trip to Holland. Year unknown.

XLIV: Taylor Family

Subseries A: Photographs

Photograph taken of the Taylor family. Unknown connection to the Southard and Gillespie families.

XLV: Unknown

Subseries A: Diaries

Small maroon diary with a snap closure belonging to an unknown individual. Writing inside is in French.

Subseries B: Documents

Various documents including a typed letter from Reader's Digest, a Spanish business card, and an index card with biographical information about a woman only referred to as "Jewel," belonging to an unknown individual or individuals.

Subseries C: Game Instructions

Sheets of handwritten game instructions and instructions clipped from magazines and newspapers belonging to an unknown individual.

Subseries E: Notes

Notes written by and belonging to an unknown individual.

Subseries F: Photographs

Photographs of unidentified people, places, and objects with an unknown connection to the Southard and Gillespie families.

Subseries G: Poems

Poems handwritten and clipped from newspapers and magazines belonging to an unknown individual.

Subseries H: Prayers

Sheets of handwritten prayers belonging to an unknown individual.

Subseries I: Stereographs

Cardboard stereograph cards belonging to an unknown individual.

Subseries J: Train Ticket

Train ticket from New Jersey to Colorado belonging to an unknown individual.

Subseries K: Assorted Southard Family Memorabilia

Includes some of Angie's musical programs, newspaper clippings about various members of the Southard family, photos, and other items.

Container List

Series I: Angie Sutphen Kuhl Southard

Subseries A: Account Books

Box	Folder(s)
ARC-Southard-001	1

Subseries B: Address Books

Box	Folder(s)
ARC-Southard-001	2

Subseries C: Annuals

Box	Folder(s)
ARC-Southard-001	3-5
ARC-Southard-002	

Subseries D: Biography

Box	Folder(s)
ARC-Southard-0001	6

Subseries E: Booklets

Box	Folder(s)
ARC-Southard-0001	7-8

Subseries F: Business Cards
Box **Folder(s)**
ARC-Southard-001 9

Subseries G: Correspondence
Box **Folder(s)**
ARC-Southard-001 10-15

Subseries H: Day Planner
Box **Folder(s)**
ARC-Southard-001 16

Subseries I: Diaries
Box **Folder(s)**
ARC-Southard-001 17-20
ARC-Southard-003 1-4

Subseries J: Documents
Box **Folder(s)**
ARC-Southard-003 5

Subseries K: Newspapers & Clippings
Box **Folder(s)**
ARC-Southard-003 6

Subseries L: Notebook
Box **Folder(s)**
ARC-Southard-003 7

Subseries M: Poems
Box **Folder(s)**
ARC-Southard-003 8

Subseries N: Postcard Books
Box **Folder(s)**
ARC-Southard-003 9
ARC-Southard-004
ARC-Southard-005

Subseries O: Photos
Box **Folder(s)**
ARC-Southard-003 10-12

Subseries P: Programs

Box **Folder(s)**
ARC-Southard-003 13-14

Subseries Q: Scrapbooks

Box **Folder(s)**
ARC-Southard-006
ARC-Southard-007

Subseries R: Songbook

Box **Folder(s)**
ARC-Southard-003 15

Subseries S: Sympathy Cards

Box **Folder(s)**
ARC-Southard-003 16

Subseries T: Textbook

Box **Folder(s)**
ARC-Southard-003 17

Subseries U: Timeline

Box **Folder(s)**
ARC-Southard-003 18

Series II: Charles Southard

Subseries A: Autograph Book

Box **Folder(s)**
ARC-Southard-008 1

Subseries B: Booklets

Box **Folder(s)**
ARC-Southard—008 2-3

Subseries C: Correspondence

Box **Folder(s)**
ARC-Southard-008 4-5

Subseries D: Diaries

Box **Folder(s)**
ARC-Southard-008 6

Subseries E: Documents

Box	Folder(s)
ARC-Southard-008	7

Subseries F: Engraved Name Plate

Box	Folder(s)
ARC-Southard-008	8

Subseries G: Newspapers & Clippings

Box	Folder(s)
ARC-Southard-008	9-10
ARC-Southard-009	

Subseries H: Notes

Box	Folder(s)
ARC-Southard-008	11

Subseries I: Photos

Box	Folder(s)
ARC-Southard-008	12-13

Subseries J: Programs

Box	Folder(s)
ARC-Southard-008	14

Subseries K: Speeches

Box	Folder(s)
ARC-Southard-008	15

Subseries L: Scrapbooks

Box	Folder(s)
ARC-Southard-010	

Subseries M: Textbooks

Box	Folder(s)
ARC-Southard-008	16-19

Series III: Charles and Angie Southard

Subseries A: Correspondence

Box	Folder(s)
ARC-Southard-008	20
ARC-Southard-008	21

Subseries B: Documents

Box	Folder(s)
ARC-Southard-011	1

Subseries C: Newspapers & Clippings

Box	Folder(s)
ARC-Southard-011	2

Subseries D: Photos

Box	Folder(s)
ARC-Southard-011	3
ARC-Southard-011	4

Subseries E: Poems

Box	Folder(s)
ARC-Southard-011	5

Subseries F: Wedding Journal

Box	Folder(s)
ARC-SOUTHARD-012	

Series IV: Southard Family

Subseries A: Christmas Cards

Box	Folder(s)
ARC-Southard-011	6

Subseries B: Correspondence

Box	Folder(s)
ARC-Southard-011	7

Subseries C: Family History

Box	Folder(s)
ARC-Southard-011	8

Subseries D: Photos

Box	Folder(s)
ARC-Southard-011	9
ARC-Southard-011	10
ARC-Southard-011	11

Subseries E: Silhouette

Box	Folder(s)
ARC-Southard-011	12

Subseries F: Slides	
Box	Folder(s)
ARC-Southard-011	13

Series V: William “Bill” Southard

Subseries A: Correspondence

Box	Folder(s)
ARC-Southard-011	14

Subseries B: Photos

Box	Folder(s)
ARC-Southard-011	15

Series VI: William “Bill” Southard Family

Subseries A: Album

Box	Folder(s)
ARC-Southard-011	16

Subseries B: Photos

Box	Folder(s)
ARC-Southard-011	17

Series VII: Edith (Southard) St. John

Subseries A: Correspondence

Box	Folder(s)
ARC-Southard-011	18

Subseries B: Documents

Box	Folder(s)
ARC-Southard-011	19

Subseries C: Passport

Box	Folder(s)
ARC-Southard-011	20

Subseries D: Photos

Box	Folder(s)
ARC-Southard-011	21

Series VIII: Edith (Southard) and Robert St. John

Subseries A: Photos

Box	Folder(s)
ARC-Southard-011	22

Series IX: Edith (Southard) St. John Family

Subseries A: Photos

Box	Folder(s)
ARC-Southard-011	23

Series X: Harry St. John

Subseries A: Photos

Box	Folder(s)
ARC-Southard-011	24
ARC-Southard-011	25

Series XI: St. John Home, San Antonio, Texas

Subseries A: Photos

Box	Folder(s)
ARC-Southard-011	26

Series XII: Mary Elizabeth (Southard) Gillespie

Subseries A: Calendar

Box	Folder(s)
ARC-Southard-013	1

Subseries B: Correspondence

Box	Folder(s)
ARC-Southard-013	2
ARC-Southard-013	3

Subseries C: Documents

Box	Folder(s)
ARC-Southard-013	4

Subseries D: Newspapers & Clippings

Box **Folder(s)**
ARC-Southard-013 5

Subseries E: Notes

Box **Folder(s)**
ARC-Southard-013 6

Subseries F: Magazine

Box **Folder(s)**
ARC-Southard-013 7

Subseries G: Memorabilia

Box **Folder(s)**
ARC-Southard-013 8

Subseries H: Poems

Box **Folder(s)**
ARC-Southard-013 9

Subseries I: Minutes

Box **Folder(s)**
ARC-Southard-013 10
ARC-Southard-013 11

Series J: Negatives

Box **Folder(s)**
ARC-Southard-014

Subseries K: Photos

Box **Folder(s)**
ARC-Southard-013 12
ARC-Southard-013 13

Subseries L: Programs

Box **Folder(s)**
ARC-Southard-013 14

Series XIII: Alejandro "Alec" Gillespie

Subseries A: Booklets

Box **Folder(s)**
ARC-Southard-013 15

Subseries B: Correspondence
Box **Folder(s)**
ARC-Southard-013 16

Subseries C: Documents
Box **Folder(s)**
ARC-Southard-013 17

Subseries D: Family History
Box **Folder(s)**
ARC-Southard-013 18

Subseries E: Magazines
Box **Folder(s)**
ARC-Southard-013 19

Subseries F: Photos
Box **Folder(s)**
ARC-Southard-013 20

Subseries G: Programs
Box **Folder(s)**
ARC-Southard-013 21

Subseries H: Reports
Box **Folder(s)**
ARC-Southard-013 22
ARC-Southard-013 23
ARC-Southard-013 24

Subseries I: Statements
Box **Folder(s)**
ARC-Southard-013 25

Series XIV: Mary Elizabeth & Alejandro “Alec” Gillespie

Subseries A: Correspondence
Box **Folder(s)**
ARC-Southard-013 26

Subseries B: Notes
Box **Folder(s)**
ARC-Southard-013 27

Subseries C: Photos

Box	Folder(s)
ARC-Southard-013	28

Series XV: David Southard Gillespie

Subseries A: Photos

Box	Folder(s)
ARC-Southard-013	29

Series XVI: Gillespie Family

Subseries A: Booklets

Box	Folder(s)
ARC-Southard-013	30
ARC-Southard-013	31

Subseries B: Change of Address Cards

Box	Folder(s)
ARC-Southard-013	32

Subseries C: Documents

Box	Folder(s)
ARC-Southard-013	33

Subseries D: Photos

Box	Folder(s)
ARC-Southard-013	34

Series XVII: Mrs. Paul Gillespie

Subseries A: Programs

Box	Folder(s)
ARC-Southard-013	35

Series XVIII: Mary Brokaw

Subseries A: Newspapers & Clippings

Box	Folder(s)
ARC-Southard-013	36

Series XIX: Elizabeth Tunison (Kuhl) Kline

Subseries A: Calling Cards

Box	Folder(s)
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ARC-Southard-013 37

Subseries B: Photos

Box **Folder(s)**
ARC-Southard-013 38

Series XX: George W. Kline

Subseries A: Correspondence

Box **Folder(s)**
ARC-Southard-013 39

Subseries B: Invitation

Box **Folder(s)**
ARC-Southard-013 40

Subseries C: Photos

Box **Folder(s)**
ARC-Southard-013 41

Series XXI: Elizabeth and George Kline

Subseries A: Photos

Box **Folder(s)**
ARC-Southard-013 42

Series XXII: Kline Family

Subseries A: Photos

Box **Folder(s)**
ARC-Southard-013 43
ARC-Southard-013 44

Series XXIII: Ella Kuhl

Subseries A: Photos

Box **Folder(s)**
ARC-Southard-013 45

Series XXIV: Judiah Kuhl

Subseries A: Photos

Box **Folder(s)**
ARC-Southard-013 46

Series XXV: Grandpa Tunison

Subseries A: Photos

Box	Folder(s)
ARC-Southard-013	47

Series XXVI: Gertrude Lukens

Subseries A: Photos

Box	Folder(s)
ARC-Southard-015	1

Series XXVII: Julia Ann (Campbell) Southard

Subseries A: Photos

Box	Folder(s)
ARC-Southard-015	2

Series XXVIII: Mabel Southard

Subseries A: Photos

Box	Folder(s)
ARC-Southard-015	3

Series XXIX: Mary Jane (Rowe) "Bybee" Southard

Subseries A: Documents

Box	Folder(s)
ARC-Southard-015	4

Subseries B: Photos

Box	Folder(s)
ARC-Southard-015	5
ARC-Southard-015	6

Series XXX: Samuel Southard

Subseries A: Autobiography

Box	Folder(s)
ARC-Southard-015	6

Subseries B: Documents

Box **Folder(s)**
ARC-Southard-015 8

Subseries C: Photos

Box **Folder(s)**
ARC-Southard-015 9

Series XXXI: Rowe Family

Subseries A: Photos

Box **Folder(s)**
ARC-Southard-015 10

Series XXXII: Angelina Tunison

Subseries A: Correspondence

Box **Folder(s)**
ARC-Southard-015 11

Subseries B: Photos

Box **Folder(s)**
ARC-Southard-015 12

Series XXXIII: Alejandro Andres Taylor

Subseries A: Birth Certificate

Box **Folder(s)**
ARC-Southard-015 13

Series XXXIV: F.E. Southard

Subseries A: Correspondence

Box **Folder(s)**
ARC-Southard-015 14

Series XXXV: Elmer Clay Ayers

Subseries A: Family History

Box **Folder(s)**
ARC-Southard-015 15

Series XXXVI: Ayers/Folker

Subseries A: Family History

Box **Folder(s)**
ARC-Southard-015 16

Series XXXVII: Harry Spicer

Subseries A: Family History

Box	Folder(s)
ARC-Southard-015	17

Series XXXVIII: Mexico, Southard Family Trip

Subseries A: Map

Box	Folder(s)
ARC-Southard-015	18

Series XXXIX: Brazil, Angie's Trip

Subseries A: Photos

Box	Folder(s)
ARC-Southard-015	19
ARC-Southard-015	20
ARC-Southard-015	21
ARC-Southard-015	22
ARC-Southard-015	23
ARC-Southard-015	24
ARC-Southard-015	25
ARC-Southard-015	26
ARC-Southard-015	27

Series XL: Friends of Southard Family

Subseries A: Photos

Box	Folder(s)
ARC-Southard-015	28
ARC-Southard-015	29

Series XLI: Mrs. Gillespie

Subseries A: Photos

Box	Folder(s)
Arc-Southard-015	30

Series XLII: Hahn Family

Subseries A: Photos

Box	Folder(s)
ARC-Southard-015	31

Series XLIII: Holland Trip

Subseries A: Photos

Box	Folder(s)
ARC-Southard-015	32

Series XLIV: Taylor Family

Subseries A: Photos

Box	Folder(s)
ARC-Southard-015	33

Series XLV: Unknown

Subseries A: Diaries

Box	Folder(s)
ARC-Southard-015	34

Subseries B: Documents

Box	Folder(s)
ARC-Southard-015	35
ARC-Southard-016	

Subseries C: Game Instructions

Box	Folder(s)
ARC-Southard-015	36

Subseries D: Notes

Box	Folder(s)
ARC-Southard-015	37

Subseries E: Photos

Box	Folder(s)
ARC-Southard-015	38
ARC-Southard-015	39
ARC-Southard-015	40

Subseries F: Poems

Box	Folder(s)
ARC-Southard-015	41

Subseries G: Prayers

Box	Folder(s)
ARC-Southard-015	42

Subseries H: Stereographs

Box	Folder(s)
ARC-Southard-015	43
ARC-Southard-015	44

Subseries I: Train Ticket

Box	Folder(s)
ARC-Southard-015	45

Subseries J: Assorted Southard Family Memorabilia

Box	Folder(s)
ARC-Southard-015	46
ARC-Southard-015	47